

File 1-11

INTERIM COUNCIL OF THE FACULTY OF FINE ARTS

Minutes - Friday, December 5, 1975

PRESENT: Professors D. Andrus, F. Barry, Ph. Cohen, E. Cooke,  
M. Dewes, Ch. Gabriel-Lacki, H. George, R. Greenberg,  
G. Gross, S. Horner, J. Kelly, J. Locke, J. Miller,  
S. Paikowsky, A. Pinsky (Chairman), E. Sacca, L. Sherman,  
J. Smoke, Ph. Spensley, N. Springford, J. Turner,  
I. Whittome.

Fac. of Arts Rep. Professor W. Francis

Undergraduate Stud. Rep. E. Garsonnin

Graduate Stud. Rep. Ian Howard

Library Rep. Loren Singer

The meeting was called to order at 9:40 AM.

1. APPROVAL OF MINUTES

Assistant Dean G. Gross pointed out an error with regard to the mention of the Bac Spécialisé on page 2 of the minutes. It should be changed to read: "BFA Bac Spécialisé in Theatre Performance", etc. since the specialization takes the place of the major.

Dean Pinsky suggested that this be brought up under the item "other business".

THE MINUTES OF NOVEMBER 7, 1975 WERE APPROVED.

2. CHAIRMAN'S REMARKS

- 2.1 Dean Pinsky announced that part of the Operating Budget had come down. The analysis of this budget will be done within the next week and specific information will be available through the directors of the various divisions. Should there be any changes in the meantime, these would be brought up at the next meeting.
- 2.2 There had been the notation from the Arts Faculty about the possibility of offering Senior Citizens spaces in those classes which are not completely filled. However, this proposal raises several questions,

such as payment of fees, the problem of senior citizens being able to keep up with the courses, the writing of exams, etc. The question was also raised as to how many senior citizens should be allowed in each class.

Dean Pinsky said that he would get more information on the subject. In the meantime, the application of such a possibility should be considered.

### 3. CURRICULUM REPORT

- 3.1 Assistant Dean G. Gross confirmed that Report No. 4 had been passed by Senate except for the new cinema courses which have been submitted to a Task Force consisting of members of Fine Arts, Arts and Science for consideration. The results of their findings are to be submitted to Senate in February.

With regards to the music proposal a report on funding is expected by the end of January. This is important if the programme is to be implemented next year.

- 3.2 The Curriculum Planning Committee debated the possibility of introducing ethnic studies in the Faculty of Fine Arts. The Greek Community have a concern that studies in this area are undertaken, particularly in music and they would be prepared to support our efforts. The Curriculum Planning Committee has been discussing such a programme, but to date only on a preliminary basis.

### 3.3 Degree Requirements

The Curriculum Planning Committee submitted a document on degree requirements beyond majors to the faculty council for their opinion. Since the S.G.W. department under the Faculty of Arts required similar electives we now have the first opportunity to establish our own regulations. A majority of the Curriculum Planning Committee members supported the following recommendation:-

"In addition to their requirement for the major or specialization, students within the Faculty of Fine Arts are required to complete 18 credits outside the Faculty and 6 credits outside their area of concentration. Of these 18 credits 6 must be above the 200 level".

Assoc. Prof. Ph. Spensley questioned the fact that in the present regulations 24 credits should be selected outside the Faculty of Fine Arts, i.e. 12 in humanities and 12 in social sciences or outside the Faculty of Arts. Why could they not have the option of a minor in a Fine Arts area such as music?

Mrs. A. Adams explained that this difficulty only exists on the Loyola campus where there is no separation between division and faculty in the Arts and Science Faculties.

Assoc. Prof. Ph. Spensley also wanted to have the opinions of those members of the Curriculum Planning Committee who were not in agreement with the above specifications.

Asst. Prof. John Locke explained that, although he agreed with the specifications that a student should take 24 credits outside the Faculty, in Communication Arts at the Loyola campus there were courses being offered such as "Exploration in Cinema" which means that a student might choose all of his courses in Cinema. This he felt was not a good idea. However, he added that this type of problem could be worked out by the Task Force.

Asst. Prof. J. Smoke was the other member of the Curriculum Planning Committee with reservations on the above recommendations. He felt that a student should take all 24 credits outside the Faculty of Fine Arts. Moreover, he should have the option to take his electives in any field he wishes. This latter remark met with the disapproval of several council members.

It was decided that a re-study and modifications of these requirements was called for. The Curriculum Planning Committee will report on the subject at the next meeting.

#### 4. OTHER BUSINESS

- 4.1 Coming back briefly to the earlier discussion regarding the "Bac Spécialisé" in Theatre Arts, Professor L. Sherman pointed out that if this additional specification existed in Theatre Arts, should it not apply to all other areas as well in order to avoid different connotations to the same degree?  
Assistant Dean G. Gross explained that the reason why Theatre Arts are using this term is in order to allow a certain flexibility to get programmes accepted and approved by the Government on whom we are depending. However, the term is not widely used in North America and students transferring to other universities will require some explanation of the degree.
- 4.2 Dean Pinsky invited Associate Prof. John Miller to report on the response he had received regarding Visiting Lecturers and Events. Five such requests had been made by various faculty members which Prof. Miller forwarded to the University Committee on Lecturers and Events.



Assoc. Prof. John Miller also proposed that in the latter part of the next academic year the Faculty of Fine Arts consider the possibility of holding some kind of festival to which four or five guest speakers could be invited. He asked members of council to give this idea some thought.

Dean Pinsky pointed out in March the Festival of Arts, run by the Creative Arts Committee, will be held. During this festival special merit awards are usually given to individuals for outstanding achievements. Michael Sheldon had proposed to Dean Pinsky the possibility of the Faculty of Fine Arts holding such a festival exclusively in the field of fine arts. He had been committed by the Board of Governors to take care of this festival, however, date and location are still being discussed and its possibilities will be assessed early in the new year. It was suggested that for this year Fine Arts should take part in the festival run by the Creative Arts Committee.

#### 4.3 Formation of Inter-Faculty Committee

When the Task Force for the formation of the Inter-Faculty Committee met, it was recommended that an Inter-Faculty Committee be formed with the following mandate:-

1. To oversee joint majors and propose the introduction of additional joint majors as necessary;
2. to assure that faculties other than the Faculty of Fine Arts will be adequately served in regard to
  - (a) service courses and
  - (b) major and joint major programmes;
3. to assure that priorities established in the Faculty of Fine Arts are made with full regard to the needs of other faculties;
4. to assure that the quality of courses offered to students in other faculties is the same as that in the Faculty of Fine Arts;
5. to recommend how the two campuses can be adequately served with Fine Arts courses on location.

The following composition of the Inter-Faculty Committee was proposed:-

- 2 members appointed by the Council of the Loyola Faculty of Arts and Science;
- 2 members appointed by the Council of the SGW Faculty of Arts;
- 4 members appointed by the Council of the Concordia Faculty of Fine Arts;
- appropriate student representation from each of the faculties mentioned.

The Dean of the Faculty of Fine Arts, or his delegate, would be Chairman of the Inter-Faculty Committee.

IT WAS MOVED BY ASSOC. PROF. PH. SPENSLEY AND SECONDED BY PROF. LEAH SHERMAN THAT THE DEAN BE CHARGED WITH THE FORMATION OF THIS COMMITTEE.

MOTION CARRIED

4.4 Description and Composition of the Faculty of Fine Arts Council

It was felt that the time had come to decide on the permanent composition of the F.A.F. Council. The suggestion was made to consult with other faculties regarding the method of appointing members to serve on the Council. The composition of this council need not be final, however, care should be taken to ensure adequate representation in all sectors. Our recommendation will be brought before Senate.

At the present time, parttime faculty have no representation at the council, they do not have the right to vote, however, most meetings are by and large open to all those parttime faculty members who wish to attend these meetings.

Professor W. Francis suggested that it might be useful to set up a system of committees in each area who, in turn, would bring their results to council. This would lead to much better informed and fruitful discussions.

Dean Pinsky felt that we should take models from other faculties. In the Faculty of Science, for instance, there is no Faculty Council, however, they have formed a Task Force to deal with each specific problem. He called for volunteers to serve on a Task Force to study and make recommendations on the permanent Faculty Council membership.

Asst. Prof. J. Locke, Prof. L. Sherman and Assoc. Prof. J. Kelly offered to serve as volunteers on this Task Force.

The meeting        adjourned at 11:40 A.M.